

Contact: Jeanne Dickey
(212-740-0081)

IAWA at Cornelia St. Café
Literary Reading Headlines
Josephine Gattuso Hendin and Jennifer Nuccio Llewellyn
Saturday, December 10, 2005

New York, NY- Italian American Writers Association (IAWA), in collaboration with the Cornelia St. Café, will feature two outstanding writers in its literary series on Saturday, December 10, 2005.

Josephine Gattuso Hendin's novel, *The Right Thing to Do*, won the 1988 American Book Award. Kirkus Reviews has said about her writing "Intriguing, feminist, acerbic, thought-provoking. [Hendin] writes sharply . . . her point of view is truly pointed." Her most recent book is *Heartbreakers: Women and Violence in American Culture and Literature*. For mixed media artist Jennifer Llewellyn, art and poetry "are processes that involve fearless experimentation in an effort to create a work exploding with visual or mental images."

Josephine Gattuso Hendin is the Tiro A Segno Professor of Italian American Studies and Professor of English at New York University. Her publications include: *The Right Thing to Do*, for which she won an American Book Award, *Vulnerable People: A View of American Fiction Since 1945*, and *The World of Flannery O'Connor*. Her most recent book is *HeartBreakders: Women and Violence in American Culture and Literature* which was published last year. She is also the editor of the which was published last June.

Jennifer Llewellyn is a mixed media artist and poet. She has exhibited her artwork widely, including at The Viridian Gallery, La Mama La Galleria, The New York Public Library and, presently, in an exhibition at the Castello di Borghese Vineyard in Cutchogue, New York. Her poetry, along with her artwork, has been published in *The Ever Dancing Muse*, *Medicinal Purposes*, *Stray Dog* and *Majestic Hudson*, among others. As an artist and poet, Llewellyn also combines her two worlds by designing poetry anthologies and chapbooks for many accomplished poets, including the recent chapbook "*Color to Color*" for the HillPoets. This is a natural step for Llewellyn, who notes that "for me, both art and poetry are processes that involve fearless experimentation in an effort to create a work exploding with visual or mental images."

Established in March, 1989, IAWA celebrates its 15th Anniversary in 2006. The three rules of IAWA are: Read one another, Write or be written and Buy our books. Since then, the organization has given voice to writers through its Open Reading series at Cornelia St. Café every month.

The event will take place Saturday, December 10, 5:45 p.m. to 7:45 p.m., at the Cornelia St. Café, 29 Cornelia Street in New York City, telephone (212-989-9319). The evening begins with an Open Mic of five minutes each at 5:45 p.m. IAWA is a 501© (3) not-for-profit corporation; donations are tax deductible. Visit www.iawa.net for membership info.

Jeanne Dickey
T 212-740-0081
E jeannedickey@hotmail.com